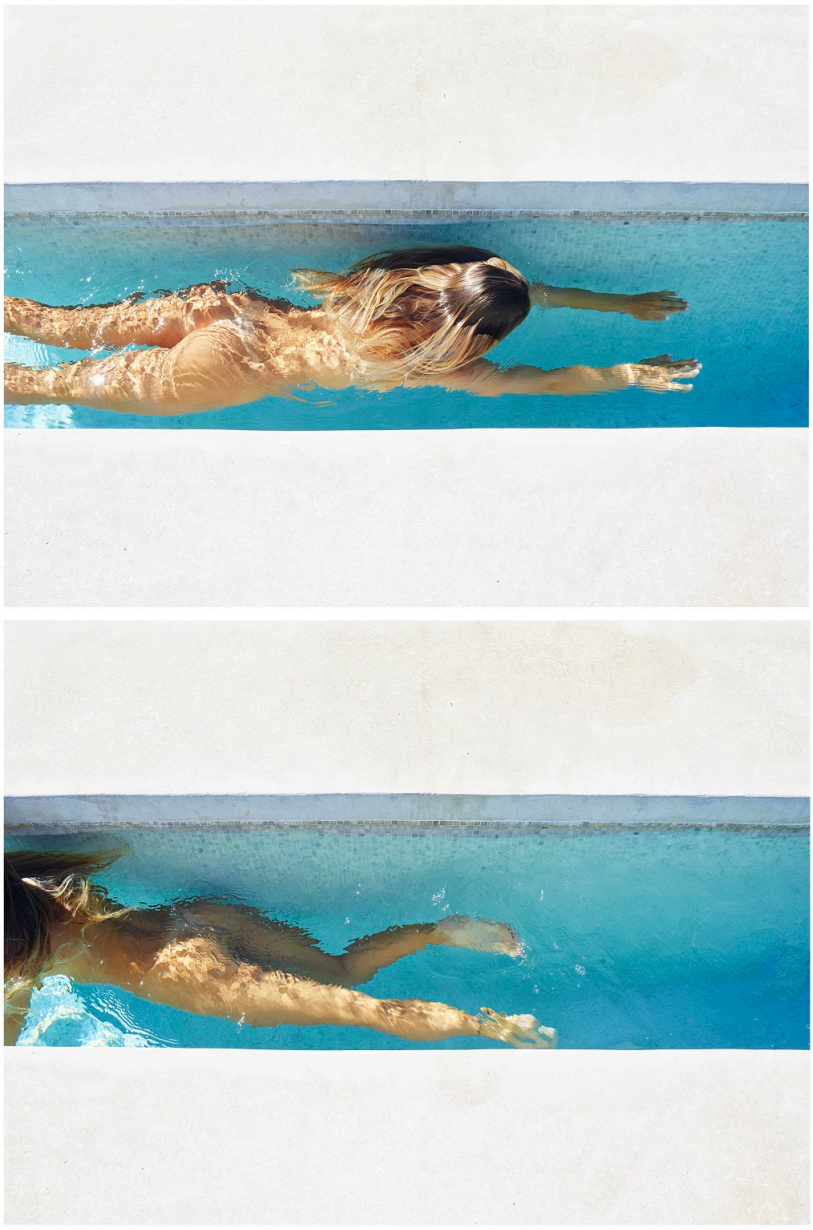

Nathan Coe, *Laps*, 2019
archival pigment print